

# Creative Living Building

*Shea Austin, Superintendent*

*Pre-registration is available. Forms may be picked up August 3 thru August 28 at the Extension Office or downloaded from [www.lincolncountyfairinfo.com](http://www.lincolncountyfairinfo.com)*

## *Rules Governing the Creative Living Building*

1. All articles must have been finished since October last year.
2. Only one entry in each class will be accepted.
3. All articles come under the charge and control of the superintendents and cannot be removed until Sunday, end of fair, between the hours of 1:00 p.m. and 3:00 p.m.
4. All proper care will be used to prevent damage, breakage, or misplacement of articles but the Association will not become responsible for the same under any circumstances whatsoever.
5. All rules must be observed by exhibitors and no deviation from them will be allowed.
6. No marks or names indicating ownership will be allowed on the exhibits before the prizes are awarded. After prizes are awarded, owners desiring to sell articles will be allowed to put name and price on them.
7. Competitive system of judging will be used in all cases.
8. All articles competing for premiums must be strictly "homemade" and made by exhibitor.
9. Where there is no competition, placing will be made by judge.
10. During the duration of the fair and check out, positively no one except the workers will be allowed behind the gates. No one will be allowed to enter or exit through buildings side door.
11. No one can pick up any any one else's items without picture identification and the item's entry ticket stub.
12. All entries from other counties must be made in person. No parcel post or express packages will be received.
13. Articles not removed within five days following the fair become the property of the Fair Association.

# Creative Living Department

## Department "20"

### Sewing

Opal Mills, Reva Beene, Anita Bassham & Christy Davis

Articles must be entered between 1:00 P.M. & 7:00 P.M. on Friday prior to Fairs opening.

**Prize money** as follows unless otherwise noted: **Best of Show \$10, 1<sup>st</sup> place \$6, 2<sup>nd</sup> place \$4 and 3<sup>rd</sup> place \$2.**

#### (Section 1) Linens

1. Best Article in Linens Section
2. Pillow Cases, any kind (2)
3. Pot holders, any kind (3)
4. Place mats, any kind (4)
5. Household accessory
6. Pin cushion, any kind
7. Cut work article
8. Tatted Article
9. Crocheted article, other than garment
10. Crocheted or tatted article (made by person over 75)
11. Knitted Article, other than garment
12. Soft box or basket
13. Afghan, baby or crib
14. Afghan, any kind
15. Heirloom Linen, No Garments
16. Any Linen, Handicapped Exhibitor

#### (Section 2) Quilting

1. Best Quilt in Quilting Section
2. Quilt, hand pieced –hand quilted
3. Quilt, hand pieced-machine quilted
4. Quilt, machine pieced-hand quilted
5. Quilt, machine pieced-machine quilted
6. Quilt, hand quilted by group (2 or more)
7. Quilt, machine quilted by group (2 or more)
8. Quilt, made by person under 18
9. Quilt, hand quilted-embroidered

(includes cross stitch)

10. Quilt, machine quilted-embroidered  
(includes cross stitch)

11. Quilt, Hand Quilted, appliquéd

12. Quilt, Machine Quilted, appliquéd

13. Quilt, Hand quilted-whole cloth

14. Quilt, Machine quilted-whole cloth

15. Baby quilt, Hand quilted

16. Baby quilt, Machine quilted

17. Wall hanging, Hand quilted

18. Wall hanging Machine quilted

#### **Quilt, Antique and Woven Coverlets**

Must be 45 years old, short typed history

must be included. Judged on the following:

Most Colorful, Most Unusual, Prettiest, and Best of Show

19. Quilt (see above)

20. Coverlet (See above)

21. Quilt Top (Made years ago but not yet made into quilt.)

22. Any other quilted item

#### (Section 3) Wearing Apparel

1. Best Work in Wearing Apparel

2. T-shirt, decorated

3. T-shirt, decorated (done by age 12 & under)

4. Blouse or shirt, any age

5. Pants, any kind

6. Skirt

7. Dress, ages 2 - 12

8. Dress, made by teenager

9. Dress, lady's

10. Adult's suit, not tailored
11. Child's suit
12. Wearing apparel, English smocked
13. Children's apparel, picture smocked
14. Heirloom Sewing, any garment
15. Apron
16. Doll clothes, displayed on a ready made doll
17. Crocheted
18. Lingerie
19. Collar, any kind
20. Sweatshirt, decorated
21. Sweatshirt, decorated (ages 12 and under)
22. Decorated garment, other than T shirt or sweatshirt
23. Baby's apparel, any kind
24. Cross stitch sweatshirt
25. Holiday clothing
26. Boys' apparel
27. Bonnet
28. Vest or Jacket
29. Jumper
30. Recycled Garment (made from old garments)
31. Clothing accessory, other than collar
32. Any Decorated Garment, Handicapped Exhibitor
33. Knitted Garment

## Crafts

Articles must be entered between 1:00 P.M. & 7:00 P.M. on Friday prior to fair opening. Wall hangings must be wired for hanging. No saw tooth hangers accepted. No sewn crafts in the Handicrafts Division. They should be entered in the Needlecraft Division.

### (Section 4) Handicrafts

*Cindy Britton, Erin Alderman, & Cathy Coble*

1. Best Work in Handicraft
2. Christmas ornament
3. Christmas decoration

4. Christmas door decoration
5. Door decoration (other than Christmas)
6. Ceramic article, 12" or under
7. Basket, plain (10" or under)
8. Basket, plain (over 10")
9. Decorated basket, any size (basket may be purchased)
10. Woodworking: carving, doll furniture, or toy
11. Woodworking: furniture
12. Woodworking: doll house
13. Model, mounted on wood (vehicle)
14. Model, mounted on wood (other than cars)
15. Tole or decorative painted article
16. Household accessory
17. Craft any kind (no kit)
18. Craft, any kind (age 8 and under)
19. Holiday table decoration
20. Calligraphy
21. Craft, any kind (ages 9 \_ 14)
22. Craft, any kind (handicapped exhibitor)
23. Trinket Box
24. Novel or unusual craft
25. Fabric painted craft item, any kind
26. Jewelry, any kind
27. Hair bow, any kind
28. Any Handicraft, Handicapped Exhibitor
29. Silk or Other Artificial Floral Arrangement
30. Decorated Wreath
31. Nature Craft (made of native materials)
32. Decorated Glass Craft
33. Recycled Craft (made of recycled materials)
34. Table Decoration, other than holiday
35. Decorative Magnet
36. Birdhouse or Feeder
37. Handpainted pottery or china

### (Section 5) Needlecrafts

Janet Green, Bill Green, Faye Coble  
All sizes listed are the size of the canvas, not the frame.

1. Best Work in Needlecraft
2. Wall hanging, counted cross stitch (up to 5" x 9")
3. Wall hanging, counted cross stitch (up to 9" x 12")
4. Wall hanging, counted cross stitch (over 9" x 12")
5. Wall hanging, crewel
6. Wall hanging, mixed media or any other
7. Wall hanging, quilted
8. Pillow, counted cross stitch
9. Pillow, candlewicking
10. Pillow, pieced
11. Pillow, appliqué
12. Pillow, quilted
13. Pillow, trapunto
14. Pillow, any other kind.
15. Christmas stocking, any kind
16. Christmas tree ornament, any kind
17. Christmas decoration, tree skirt
18. Christmas decoration, wall hanging
19. Tote bag
20. Lined basket
21. Stuffed animal (not to exceed 24")
22. Soft Sculptured doll (not to exceed 24")
23. Stuffed doll, up to 6 inches
24. Stuffed doll, 7 inches and over
25. Handmade ceramic doll, dressed
26. Rug, any kind
27. Creative stitchery (original design by exhibitor, no kits)
28. Needlecraft (handicapped exhibitor) .
29. Plastic canvas article
30. Needlepoint article
31. Cut work pillow
32. Brazilian embroidery
33. Lace net weaving article
34. Any Needlework, Handicapped Exhibitor
35. Hooked Rugs

## Canning

Eloise Hudgins and Virginia Patterson

Entries may be entered between the hours of 1:00 P.M. & 7:00 P.M. on Friday prior to fair opening. Jars must be plainly labeled on top of container. Article must be prepared and processed by exhibitor. Any container may be opened. No preservatives or chemicals may be used. No hot or warm jars will be accepted. Half pint jars can be used for jelly, jams, and preserves. Pints or quarts may be used in other categories. Standard canning jars required.

### **(Section 6) Fruits**

1. Best jar of Fruit
2. Apples, halves
3. Pears
4. Blackberries
5. Peaches
6. Plums
7. Applesauce
8. Any Other Fruit

### **(Section 7) Vegetables**

1. Best jar of Vegetables
2. Green Beans, cut or broken
3. Lima Beans
4. Corn
5. Kraut
6. Squash
7. Soup Mixture
8. Tomatoes
9. Tomato Juice
10. Field Peas
11. Any other vegetable

### **(Section 8) Pickles & Relishes**

1. Best jar of Pickles or Relish
2. Cucumber Pickles, sweet
3. Cucumber Pickles, dill
4. Bread & Butter Pickles
5. Pickled Okra
6. Beet Pickles
7. Squash Pickles

8. Pickles, fancy pack
9. Chili Sauce
10. Chowchow (piccalilli)
11. Pepper Relish
12. Salsa
13. Corn Relish
14. Cucumber Relish
15. Hot Pepper Sauce w/vinegar
16. Tomato Catsup
17. Any Other Pickle
18. Any Other Relish

### **(Section 9) Jams & Preserves**

1. Best jar of Jam or Preserves
2. Apple Butter
3. Blackberry Jam
4. Pear Preserves
5. Strawberry Preserves
6. Peach Preserves
7. Plum Preserves
8. Grape Preserves
9. Pear Honey Preserves
10. Other Berry Jams
11. Any Other Jam or Preserves

### **(Section 10) Jellies**

1. Best jar of Jelly
2. Blackberry Jelly
3. Plum Jelly
4. Grape Jelly
5. Apple Jelly
6. Pepper Jelly
7. Wild Fruit Jelly
8. Any Other Jelly

### **(Section 11) Art**

Martha Siemes, Alice Parks, Linda Scott, Ronnie Scott, Phillip McCowan, Janet Lindsey & Wanda Scott  
 Pictures MUST BE framed and wired for hanging. No saw tooth hangers accepted. NO EXCEPTIONS. Entries may be made between 1:00 P.M. and 7:00 P.M. on Friday prior to fair opening. All art work must have

been finished since October 1, of previous year. No masking tape & string for hanger.  
**Prizes are as follows: Best of Show \$10, 1<sup>st</sup> \$10, 2<sup>nd</sup> \$6, and 3<sup>rd</sup> \$4**

In addition to the prizes and ribbons normally given, an award will also be presented to an exhibitor in honor of the late Ford Scott. The exhibitor who contributes most to the fair exhibit will receive the Ford Scott Memorial Ribbon.

1. Best Work in Art
2. Landscape in oil
3. Landscape in water color
4. Landscape in acrylic
5. Flowers, any medium (other than oil)
6. Flowers, in oil
7. Still life, any medium
8. Portrait, any medium
9. Portrait in Oil
10. Best use of black & white
11. Abstract, any medium
12. Life, any medium
13. Pastels, colored pencil, any subject
14. Seascape, any medium
15. Animal, any medium
16. Art, any subject, any medium  
(handicapped exhibitor)
17. Copy, any medium
18. Miscellaneous (no tole) any medium
19. Three dimensional art  
(pottery, sculpture, paper)
20. Beginners
21. Miniatures (5" x 7" or smaller)
22. Sculpture

### **(Section 12) Junior Art Show**

Alice Parks, Linda Scott, Ronnie Scott & Phillip McCowan, & Janet Lindsey  
 All art MUST BE mounted and wired for hanging. No saw tooth hangers accepted. NO EXCEPTIONS. Entries may be made between 1:00 P.M. and 7:00 P.M. on Friday prior to fair opening. All work must have been finished since October 1, of previous year. **Prize Money: Best of Show \$10, 1st**

**\$6, 2<sup>nd</sup> \$4, and 3<sup>rd</sup> \$2.**

1. Best in Show in classes 2 - 6
2. Crayon, Pre-School
3. Crayon, School age
4. First & second grades
5. Third & fourth grades
6. Fifth & sixth grades
7. Best in Show in classes 8 -10
8. Seventh & eighth grades
9. Ninth & tenth grades
10. Eleventh & twelfth grades & current graduates
11. Oil, any subject
12. Water color, any subject
13. Pastel, any subject
14. Black & white, any subject
15. Acrylic, any subject
16. Any Junior Artwork by Handicapped Exhibitor (12 yrs. of age or under)
17. Any Junior Artwork by Handicapped Exhibitor (13-19 yrs. of age)
18. Miscellaneous Art by Handicapped Exhibitor
19. Dimensional Art (pottery, sculpture, etc.)

### **(Section 13) Photography**

Sandy Trentham, Kathy Knight, Shannon Blackwood

All photos must be single matted. **Photos will not be accepted if framed this year. All fairbook rules apply also to the info on fair website.**

All photos must be between 5" x 7" and 16" x 20". Smaller or larger photos will not be accepted for judging. Entries must be made between 1:00 P.M. and 7:00 P.M. on Friday prior to fair opening. Competition is open to youth, adults, and amateurs.

### **Section 14) Pastries**

1. Best Entry in Pastries

1. Best Photo
2. Portraits/formal or casual (Amateurs only)
3. Animals
4. Landscape/Scenic \_ No Buildings
5. Landscape \_ Structures
6. Sports/action
7. Still life (Manually arranged items)
8. Snapshots
9. Plants
10. Series (tells story More than one photo)
11. People at Work
12. County Life (photos must be made in Lincoln County)
13. Historical Photos (Non judged category)
14. Photograph taken by Handicapped Exhibitor
15. Computer Generated Photography
16. Person or People
17. Photograph taken by child 12 years old and under
18. Person or People (Black and White)
19. Animals (Black and White)
20. Landscape (Black and White)
21. Sports/Action (Black and White)

### **Cooking**

Pauline Monks, Susan Oliver, Barbara Sanders, Joyce Plunkett & Nancy Rutledge

Cooking entries may be made between the hours of 7:30 A.M. and 12 P.M. (noon) on Monday of fair week. All entries must be covered with cellophane. All entries, except portion for display, may be removed Monday afternoon after the judging up until the hall is closed on Monday night. Food not picked up by 9:00 P.M. Monday night will become the property of the Fair Association

2. Yellow loaf cake, not iced
3. Chocolate cake, iced
4. Angel Food cake
5. White layer cake, iced
6. Yellow layer cake, iced
7. ½ dozen oatmeal cookies

8. ½ dozen fancy or iced cookies
9. ½ dozen cupcakes, iced
10. ½ dozen brownies
11. Coconut Meringue Pie
12. Apple Pie
13. Chess pie, no meringue
14. Pecan pie
15. Chocolate fudge pie
16. Chocolate Meringue Pie
17. Peanut brittle (6 pieces)
18. Chocolate fudge (6 pieces)
19. Fried fruit pies (2)
20. Any Cooking by Handicapped Exhibitor
21. Any Other Cake
22. Any Other Pie
23. Any Other Pastry (not pie or cake)
24. Pound cake

### **(Section 15) Breads**

1. Best Entry in Breads
2. Biscuits, ½ dozen
3. Cornbread, ½ dozen sticks
4. Banana bread, whole loaf
5. Nut bread, whole loaf
6. Squash bread, whole loaf
7. Yeast Rolls
8. Coffee cake, any kind
9. Bran muffins
10. Yeast Loaf Bread
11. Any Bread by Handicapped Exhibitor
12. Any Other Dessert Bread
13. Any Other Bread (not dessert bread)

### **Flowers**

Helen Price, Bonnie Pond, Sara Shelton, Belle Clayton, Jane Johnson, Ruth Ann Maddox & Shirley Pressnell  
 Flower entries may be made between the hours of 8:00 A.M. and 11:00 A.M. on Tuesday of fair week. Flowers and other plant materials should be grown by the exhibitor. No entries by commercial

growers. Open Standard Show. Judged by the National Council Judges Theme: "Grow To Show"

### **(Section 16) Specimens**

Entries (one stem or blossom) should be in a clear glass beverage bottle, except for crested celosia. Roses should be at least half open, but not fully opened. Specimens will not be taken with buds. Only one entry to a family in each class

1. Best Specimen
2. Coleus, any kind
3. Hybrid Tea Rose, red
4. Hybrid Tea Rose, pink
5. Hybrid Tea Rose, yellow
6. Hybrid Tea Rose, white
7. Hybrid Tea Rose, orange
8. Hybrid Tea Rose, any other
9. Hybrid Tea Rose, bi-color
10. Rose, cluster type
11. Tube Rose
12. Dahlia, disbudded with foliage
13. Dahlia, cactus
14. Zinnias, large bloom
15. Zinnias, small bloom
16. Celosia, plumed
17. Celosia, crested
18. Petunia, double
19. Petunia, single
20. Cosmos, three blooms same color, single stem
21. Marigold, yellow, large
22. Marigold, orange, large
23. Marigold, small (one spray -- multiple blooms on one stem)
24. Gladiolus
25. Gaillardia
26. Herb, any kind, single specimen (labeled)
27. Herb collection, any three varieties (labeled)

## **(Section 17) Potted Plants**

1. Best Potted Plant
2. African Violet, any color (double -- single crown)
3. African Violet, any color (single -- single crown)
4. Miniature Violet
5. Trailing Violet
6. Begonia, blooming
7. Begonia, foliage (no blooms)
8. Foliage plant
9. Blooming Plant
10. Fern, Boston
11. Fern, other than Boston
12. Hanging basket, blooming
13. Hanging basket, non-blooming
14. Impatiens, sultana
15. Geranium (any Kind)
16. Succulents & Cacti

## **(Section 18) Arrangements**

Home grown materials must be used in all arrangements. No artificial flowers or foliage may be used. General scale of points used for judging arrangements in Creativity Class. Depth of shelf is 11  $\frac{3}{4}$ ". **Prize**

**Money; BOS \$10, 1<sup>st</sup> 10, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

1. Best Arrangement
2. All Foliage
3. Dried, home grown materials
4. Marigold
5. Large (design over 15")
6. Fruit and/or vegetable and/or flowers
7. Small (design under 15")